

CURRICULUM VITAE

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Education

2018	Rhode Island School of Design Master of Industrial Design, MID
	Certificate in Collegiate Teaching in Art and Design, CTAD
2017	Harvard Business School CORe: Credential of Readiness
2008	University of Arizona Bachelor of Art 3D Studio Art + French Linguistics magna cum laude
2000	Rochester Institute of Technology Photography
	AHA CPR, OSHA, RCR Certified

Selected Exhibitions

2020 Design and Science Esther Klein Gallery, Science Center Philadelphia, I	^J A
2019 PLASTICS Science Gallery Dublin, Trinity College Dublin, Ireland	
2019 APROTOTYPICAL; Industrial Design Graduate Biennial Sol Koffler Galle	y RISD, Providence, RI
2018 Biodesign: From Integration to Inspiration RISD Nature Lab Providence	e, Rhode Island
2018 RISD Grad Show Convention Center Providence, RI	
2018 Design-ish Anita's Way New York, NY	

Speaking

2019	Lecturer Science Gallery Dublin Trinity College Dublin, Ireland
2019	A Place For Plastics Paris Design Summit Place de la Grande Arche Paris, France
2019	'Artist's Talk' NuVu Studio Cambridge, MA
2019	'Artist's Talk' James Madison University Harrisonburg, VA
2018	SYMPOSIUM Biodesign: From Inspiration to Integration RISD Museum Providence, RI

Design

2020 NSquare | Design + Project Lead

Lead team concept development and design representative artifacts in support of nuclear arms risk reduction. Embedded in teams of nuclear experts, led design work and distilled concepts such that they could be consumed by a diverse audience.

2020 Sandia Labs | Design Futurist

Woriking with senior members from Sandia Labs, West Point and the Naval Academy, we design workshops that allow experts to more deeply engage with potential futures. This work influences policy outcomes, creativity in the field and breaks down long-held stereotypes..

2018 Humanity Centered Robotics Initiative | Design Research

In collaboration with Brown University, Ageless Innovation and the HCRI lab, researched appropriate technology for the older adult population by assessing life situations and designing instruments for data collection to improve next generation robotic Intelligence for older adults.

2017 NASA + RISD | Design, Make

Team member designing an analog spacesuit simulation to be tested by astronauts participating in the HI-SEAS project. Fabricated soft, inflatable actuators that allow astronauts to adjust the suit's fit during a mission. Engaged in first-hand user-testing and parts fabrication.

2017 American Museum of Natural History | 3D Exhibitions

Prepared full scale and to-scale physical models for upcoming traveling exhibitions. Test interactive design strategies to match our unique content. Employed iterative design process toward refining final designs.

2015 Gallery 81435 | Curator

Organized a community-wide installation of landscape photographs made exclusively with cellphone cameras. The exhibition featured over 300 images made by 70 local participants. Exhibition shown at Gallery 81435.



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Teaching

2020 NuVu Innovation School | Design Fellow

Design and implement curriculum for students to engage in speculative design practices with a focus in regenerative design and systems thinking. Students collaborate in thought experiments and identify multiple futures while prototyping in small groups to build experimental and functional concept models.

2018 James Madison University | Visiting Faculty in Residence

Lead studio instructor in design principles, advanced metals as well as strategies for concept design and installation. Focus on abstract thinking within the constraints of design and user experience. Emphasis in critical discourse and making.

2018 RISD | Instructor of Note

Designed and taught 'Sustainable Futures,' an industrial design course emphasizing design research, user testing and prototyping for speculative designs. Students reconsider what sustainability means and how to design responsibly for the near future.

2017 RISD CO-WORKS LAB | Digital Research + Making

Carry out digital prototyping techniques with emphasis on 3D modeling. UV printer, CNC router, 3D printing, laser cutting, vacuum forming, industrial embroidery, industrial sewing, vinyl cut, Rhino + the Adobe Suite. Lead technician for virtual reality and industrial embroidery.

2017 RISD Nature Lab | Graduate Assistant

Provide technical support and design critique for aquaponic installations. A studio-based course taught in collaboration with resident marine biologist to explore ways of integrating nature and design within the everyday. Final designs were pitched to be installed in the campus student dining hall.

2016 RISD | Graduate Assistantship

Explore mycelium biomaterials in studio. Organized and led workshops for students to experiment with Ecovative materials. These workshops support student interest in nature and sustainability at the intersection of concept, the environment and product design.

2013 CITY Center for Collaborative Learning | Instructor

- Established interactive school garden and outdoor learning-space used by 250 public school students. Taught low-water urban farming practices and contemporary food issues. Created regular after school gardening program and student vegetable CSA. Implemented and designed school-wide student-run print publication with monthly distribution.

2009 Maine Organic Farming and Gardening Association | Apprentice + Farmer

Tended to the crops from dawn to dusk. Traveled to farms statewide as part of a Maine initiative to promote innovation and sharing amongst farmers. Focused education covering the history of the organic movement, mechanical pest control, soil health, seed-saving, crop and livestock rotation, micro and macro farming techniques. Led farm-based courses providing youth access to traditional agriculture focusing on contemporary issues around food production.

Awards + Recognitions

2018 Rachel Carson Award

2018 Fred M. Roddy Memorial Scholarship 2016-18 Graduate Industrial Design Fellow

2008 Phi Beta Kappa; Academic Honors Fraternity